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WANGDUEPHODRANG DZONG RE-CONSTRUCTION PROJECT Department of culture Ministry of Home and Cultural Affairs

Wangdue Phodrang Dzong Reconstruction Project

Expression of Interest (May 2017) - First stage - RE-TENDER

1. Brief background on the Project:

Wangdue Phodrang Dzong was built in 1638 and extended and modified numerous times since then. Together with four other sites, the Dzong was set on the tentative list for World Heritage. Unfortunately, the Dzong was almost entirely destroyed by a fire in June 2014. Of many buildings, only the lower parts of the walls are remaining after the fire and removal of the debris by Wangdue Phodrang Dzong Reconstruction Project (WDRP).

Wangdue Phodrang Dzong Reconstruction Project is being implemented as part of the 11th Five Year Plan under Project Tied Assistant (PTA) grant from the Government of India. The project is being implemented and executed by the Division for Conservation of Heritage Sites under the Department of Culture, Ministry of Home and Cultural Affairs.

During the 6th Steering committee meeting and the audience with His Majesty the fifth king, it was approved that Wangdue Phodrang Dzong Reconstruction Project would adopt disaster mitigation measures and improved sustainable design for the entire Dzong. This includes the incorporation of a service tunnel and compartmentalization of the Dzong for fire mitigation.

This Eol is the first stage for the two –phase process of selection of the firm for carrying out the structural design, drawing and estimation for:

- 1. Construction of service tunnel for Wangdue Phodrang Dzong.
- 2. Construction of Dukhang and shabkor in the 2nd courtyard (last Phase structure).

The two-phase process includes: 1. Open Expression of Interest (EoI). 2. Request for Proposal (RFP).

2. Timeline:

- Issue of request for EoI: 17th May, 2017
- Submission of EoI: 5th June, 2017
- Review and short-listing (if necessary of the interested firms): 12th June, 2017
- Issue of Request for Proposal (RFP) to the shortlisted applicants: 19th June, 2017
- Submission of RFP: 3rd August, 2017

3. Selection process:

This stage will result in understanding and determining the firms that need to be invited to submit the formal proposal for selecting the firm to prepare structural design, drawings and estimation for:



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WANGDUEPHODRANG DZONG RE-CONSTRUCTION PROJECT DEPARTMENT OF CULTURE MINISTRY OF HOME AND CULTURAL AFFAIRS

- 1. Construction of service tunnel for Wangdue Phodrang Dzong.
- 2. Construction of Dukhang and shabkor in the 2nd courtyard (last Phase structure).

Review and shortlisting, if need be, will be based on the submission of the following information:

- 1. Letter of submission of EoI.
- 2. The firms understanding of the project and vision
- 3. A proposed approach and methodology for undertaking a project of this nature and scope
- 4. The Organizational structure
- 5. Proof of relevant experience with client references
- 6. Description of previous similar projects completed (if any), and
- 7. Resumes of proposed key personnel.

4. Guidelines and limitations

Page limit: maximum 10 single sided (A4), numbered pages with no smaller than 11 fonts and spacing no less than 1.15.

Appendices: Appendices are permitted but must be limited to no more than 20 double sided pages and must be included in a separate, labelled envelope with the submission. Appropriate appendices include:

- i. General firm brochure
- ii. Curriculum Vitae
- iii. Reference letters
- iv. Related/relevant projects list (maximum of 5)

5. Confidentiality

All submissions will be treated as confidential between Wangdue Phodrang Dzong Reconstruction Project, Department of Culture and the applicant. Wangdue Phodrang Dzong Reconstruction Project, Department of Culture will not disclose their contents to other applicants or general public. Wangdue Phodrang Dzong Reconstruction Project, reserves the right to discuss submission with its consultants, related parties and referees.

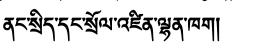
6. Submission:

Please submit two (2) set of the requested information (print copies) in a sealed envelope and addressed to the following:

The Project Director Wangdue Phodrang Dzong reconstruction Project. Department of Culture



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WANGDUEPHODRANG DZONG RE-CONSTRUCTION PROJECT Department of culture Ministry of Home and Cultural Affairs

Wangdue Phodrang, Bhutan

Submission date: no later than 5th June, 2017 at 10:00 am

- Enquiries will only be accepted in writing and can be directed via email to: <u>dorji@mohca.gov.bt</u> or <u>kwangchuk@mohca.gov.bt</u>
- No inquiries will accepted after 2nd June, 2017
- Late and faxed/emailed/post submission will not be accepted.

Wangdue Phodrang Dzong Reconstruction Project, is not bound to accept any Eol. Applicants should be aware that no contractual relationship with the Wangdue Phodrang Dzong Reconstruction Project, will arise upon submission of the Eol or upon the inclusion of any applicants on the shortlist to submit a formal proposal. All the submissions will become the property of the Wangdue Phodrang Dzong Reconstruction Project, DoC, and will not be returned.